

THE
DELACOURT BOYD

*A Collection of Local Music,
or Potpourri of*

Song, Polkas, Waltzes, Quadrille & Schottische.

EDITED BY
The Author

OF

*"A Year in
Tasmania."*



AND
Dedicated.

BY

Permission,

TO

LADY DENISON

and

The Ladies of the Sweet Island of the South.

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— PRICE 5/.

THE ISABELLE WALTZES.

Composed by
W. J. MACDOUGALL
Hobarton.

N^o 1.

Sua *loco*
Sua
1st time *2nd time* *loco.*
p
cres
f *sf*

N^o 2

Handwritten musical score for N° 2, consisting of seven systems of two staves each. The music is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) marking. The second system features a forte (*f*) marking. The third system includes a piano (*p*) marking. The fourth system features a forte (*f*) marking. The fifth system includes a piano (*p*) marking. The sixth system features a forte (*f*) marking. The seventh system includes a piano (*p*) marking, a crescendo (*cres*) marking, and a forte (*f*) marking. The score concludes with a double bar line and repeat dots.